

**excerpt from Threni (1957-58)**

I. Stravinsky

De Elegia tertia: Querimonia

Bass

The musical score consists of four staves of bass clef music. The first staff begins with a measure of three eighth notes followed by a fermata. The second staff begins with a measure of three eighth notes followed by a fermata. The third staff begins with a measure of three eighth notes followed by a fermata. The fourth staff begins with a measure of three eighth notes followed by a fermata.

1  
E- d go vir vi- dens pau- per ta- men me- am in vir-  
m d d d f r=m l f si=r f m l=r d=f f si

5  
m ga in- di- gna- ti o- nis e- jus.  
m l=r t m d m d f fi ri=s d d t t

8  
Me- na- vit, et ad- du- xit in te- fi=  
ta m= d m= r l d s s t in si f fi=

12  
ne- bras, et non in lu- cem et non in lu- cem.  
d s= l m f m f m r t r=t d s ta